

**ARTS
COMMITTEE
AGENDA PACKET**



**SAND CITY COUNCIL CHAMBERS
THURSDAY, AUGUST 6, 2020
10:00 A.M.**



AGENDA

SAND CITY ARTS COMMITTEE

Thursday, August 6, 2020 10:00 A.M.

Sand City Hall, 1 Pendergrass Way, Sand City, CA 93955

THIS MEETING WILL BE HELD VIRTUALLY AND IS COMPLIANT WITH THE GOVERNOR'S EXECUTIVE ORDER N-29-20 ALLOWING FOR A DEVIATION OF TELECONFERENCE RULES REQUIRED BY THE BROWN ACT.

TO PARTICIPATE IN THE ZOOM ART COMMITTEE MEETING LIVE:

<https://us02web.zoom.us/j/85858461975>

Meeting ID: 858 584 1975#

To participate telephonically by calling the number below: (669) 900-6833

Meeting ID: 858 584 1975# If prompted to enter a participant ID, press #.

How to submit written Public Comments:

If any member of the public would like to provide written comments at the meeting, please do as set forth below.

Written: All comments received before 8:00 am the day of the meeting will be posted on the City's website as "Correspondence" under the relevant agenda item and provided to the Committee members at the meeting. Please email your comments to aaron@sandcityca.org.

Read Aloud During the Meeting: If you want your comment read aloud, prominently write "Read Aloud at Meeting" at the top of the email and your comments will be read into the record (not to exceed three minutes at staff's cadence).

DURING EACH MEETING members of the public may participate by calling and speaking live during the designated public comment period/time(s), subject to time limits that may be imposed pursuant to the Brown Act at the number provided above.

1. CALL TO ORDER

2. ROLL CALL

If you have a request for a disability-related modification or accommodation, including auxiliary aids or services, which will allow you to participate in a Sand City public meeting, please call the City Clerk at (831) 394-3054 extension 220, or give your written request to the City Clerk at One Pendergrass Way, Sand City, CA 93955 at least 48 hours prior to the scheduled meeting to allow the City Clerk time to arrange for the requested modification or accommodation.

3. ANNOUNCEMENTS BY COMMITTEE MEMBERS

4. PUBLIC COMMENT

- a. Members of the Public may address the Arts Committee on matters not appearing on the Arts Committee Agenda at this time for up to three minutes. In order that the Arts Committee Secretary may later identify the speakers' state their names. Public comments regarding items on the scheduled agenda will be heard at the time the item is being considered by the Arts Committee.

5. ORDERS OF BUSINESS

- a. Private Mural Application 1738 Hickory

6. ADJOURNMENT

If you have a request for a disability-related modification or accommodation, including auxiliary aids or services, which will allow you to participate in a Sand City public meeting, please call the City Clerk at (831) 394-3054 extension 220, or give your written request to the City Clerk at One Pendergrass Way, Sand City, CA 93955 at least 48 hours prior to the scheduled meeting to allow the City Clerk time to arrange for the requested modification or accommodation.

Agenda Item

5a



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CITY OF SAND CITY PLANNING DEPARTMENT

CITY OF SAND CITY

Development Permit Application Form for Site Plan and/or Architectural Review (Projects in Coastal Zone also requires a Coastal Development Permit)

APPLICANT:

Name: Kayhan Cahodsi

Mailing Address: 1738 Hickory St. #A Sand City CA 93955
Street City State Zip

Phone Number: (209) 640-1953 Fax Number (if any): ()

E-mail (if any): Kayhancahodsi@gmail.com

Representative Name (if any): _____

Mailing Address: _____
Street City State Zip

Phone Number: () _____ Fax Number (if any): () _____

E-mail (if any): _____

PROPERTY OWNER:

Name: ROY MICHAEL HUBBARD

Mailing Address: 360 CORRAL DE TIERRA SAN JUAN CA 93908
Street City State Zip

Phone Number: (831) 484-9796 Fax Number (if any): () _____

E-mail (if any): _____

PROJECT DESCRIPTION:

1. Project Name: Hickory St. Art Project

2. Street Address: 1738 Hickory St. Assessor's Parcel Number: _____

3. Gross Property Area: _____ Floor Area Square Footage: _____

4. Describe in detail the intended use of the property: The plan is to display
The sand City Artist Suzanne St. John's artwork.

Use back of this sheet or attach additional paper if necessary.

5 Describe the existing conditions, and previous use of the subject property: The Building is painted Mosaic white right now.

Use back of this sheet or attach additional paper if necessary.

6. Indicate either "Yes", "Maybe", or "No" for the following items applicable to the project or its effects. Explain those items either checked "Yes" or "Maybe". (Use the back of this form or attach additional sheets as needed).

	YES	MAYBE	NO
a. Change in existing features of any bay, beach hill, or substantial alteration of ground surface.	_____	_____	<input checked="" type="checkbox"/>
b. Change in scenic views or vistas from existing areas or public lands or roads.	_____	_____	<input checked="" type="checkbox"/>
c. Change in pattern, scale, or character of general area of the project.	_____	_____	<input checked="" type="checkbox"/>
d. Significant amount of solid waste or litter.	_____	_____	<input checked="" type="checkbox"/>
e. Change in dust, ash, smoke, fumes or odors in the vicinity.	_____	_____	<input checked="" type="checkbox"/>
f. Change in ocean or ground water quality or quantity, or alteration of existing surface drainage patterns.	_____	_____	<input checked="" type="checkbox"/>
g. Substantial change in existing noise and/or vibration levels in the vicinity.	_____	_____	<input checked="" type="checkbox"/>
h. Site on filled land or slope of 10 percent or more.	_____	_____	<input checked="" type="checkbox"/>
i. Use or disposal of potentially hazardous or toxic materials, such as flammable or explosives.	_____	_____	<input checked="" type="checkbox"/>
j. Substantial change in demand for public services (i.e. Police, Fire, Water, Sewer, Schools, etc.)	_____	_____	<input checked="" type="checkbox"/>
k. Is this related to a larger or series of projects?	<input checked="" type="checkbox"/>	_____	_____

7. How many parking spaces are currently on the property? 3 Are they Striped?.....Y / N

8. How many on-site parking spaces are proposed? _____ covered _____ open None

9. Is there a loading area separate from the parking identified above?.....N.....Y / N

10. Stormwater Management:

- a) How much pervious area does the project site currently have? NA square feet
- b) How much impervious area does the project currently have? NA square feet
- c) How much new and/or additional impervious surface area (if any) will be created by the project? NA square feet
- d) Does the project site include (circle all that apply): Impermeable soil, near-surface bedrock, high groundwater, groundwater pollution or contaminated soils, steep slopes, geotechnical instability (i.e. coastal bluffs), high-intensity land use, heavy pedestrian or vehicle traffic, endangered species habitat, protected vegetation, archeological resources or safety concerns?

You are required to submit a Stormwater Control Plan with this application submission to demonstrate project compliance with Post-Construction Stormwater Management Requirements. See additional information under "Application Attachment Sheet 2". (Note: This application will be deemed "incomplete" without submission of a Stormwater Control Plan concurrently. Said Plan shall be subject to City Engineer review and approval during the processing of a project's land use entitlement permits.)

- 11. Will there be any business related signs installed?..... N/A Y / N
(Note: If yes, sign requires architectural review before installation).
- 12. Are there adequate water and sewer utilities provided to the site?..... N/A Y / N
- 13. Is there on-site water credit available to facilitate the proposed project?..... N/A Y / N
If "Yes", then what is the credit amount? _____ Acre-Feet.
- 14. Has the amount of water credit noted above been verified in writing..... N/A Y / N
by the MPWMD staff?

If "Yes", then provide copy of written verification with this application.
(Note: This application may be deemed "incomplete" without said written verification from the MPWMD.)

- 15. Will your project require an allocation of water?..... N/A Y / N

If yes, provide a written statement from the Monterey Peninsula Water Management District as to how much water they estimate the project will need. (Note: This application may be deemed "incomplete" without said written statement from the MPWMD.)

- 16. Describe the source of water for the project (i.e. Cal-Am., on-site well, etc.) N/A

- 17. Estimate water consumption for the proposed project, and explain. N/A

- 18. Will there be any on-site demolition to facilitate the project?..... N Y / N
If "yes" then describe. _____

19. What is the proposed Lot Coverage? N/A % Floor Area Ratio (FAR)? N/A

20. Describe proposed setbacks? Front: _____ Rear: _____ Sides: _____

21. What is the maximum height of the project, as measured from final grade? N/A

22. How many floors does the project propose? N/A

23. How many units does the project propose? Residential: _____
Commercial/Retail: _____
Hotel Units: _____
Vacation Ownership: _____
Other: N/A

24. If the entire project is not to be constructed at one time, then describe the project phases, and identify time of final completion. N/A

25. Describe access to the property and development. Include on-site traffic circulation. N/A

26. Will the proposed project displace any residents and/or businesses. Y (N) Explain: _____

27. Will there be any grading or drainage improvements to the property?..... Y (N)
If so, explain and provide a grading and drainage plan with application submission. _____

28. Explain erosion control measures to be implemented. N/A

29. Are there any existing sensitive biological species and/or habitat areas within the project boundaries that may be impacted by this project? If so, explain. N/A

30. Describe any proposed measures to protect sensitive biological species and/or habitat areas. N/A


31. Is any portion of the project site to be reserved or dedicated for environmental preservation purposes? Y / N If "Yes", then identify locations on site plan submitted and explain. N/A

32. Describe measures to protect any identified archaeological resources (if any). NA
33. Describe project design features that will impede, provide, or enhance public views. Art enhances public view.
34. What areas of the property are proposed (if any) for public use, or vertical / lateral, and/or bluff top access ways? Explain. Facade of the building
35. Is a tentative sub-division map attached with this application for review and approval?.....Y / N

APPLICATION CONSENT AND CERTIFICATION:

An application cannot be accepted without the signature of both the applicant and property owner. Failure to provide both signatures (at a minimum) may qualify this application as "incomplete".

Applicant's Attestation: I/We state that as the applicant(s) here described, I/we have read and completed this application and know the contents herein. I/We declare that the information contained in this application, the project plans, and other supporting material submitted herewith are true and correct to the best of my/our knowledge.



 Signature of Applicant

8-1-2019

 Date

 Signature of Applicant

 Date

Consent of Property Owner: I/We declare that I/we am/are the current owner(s) of the herein described property, and that I/we have familiarized myself/ourselves with this completed application, and give consent to the action request.

 Signature of Property Owner

 Date

 Signature of Property Owner

 Date

To whom it my concern.

Few months after I moved to Sand City in 2016; I realized there were 27 artists creating artwork on daily basis within four blocks radius of my kitchen table.

I saw this as a great privilege and I wanted to respond to this gift from the universe, so I set out to meet these artists; took their portraits and invited all of them to participate in a group show.

The idea that came to me at the end of that show was to get these artists to create a piece of public art, so driving in Sand City will feel like driving in a modern art museum. And this is what I have done about that so far.

1- Beehive Art Project

Krimp, one of Sand City artists is currently painting a stack of five beehives that are in the community garden. This project will most probably be done by the end of September.

2- Hickory Street Art Project

This project, which is the subject of this application, involves the building located at 1738 Hickory Street in Sand City. The owner, Mr. Mike Hubbard, has given this art project his consent. The artwork is by Sand City artist Suzanne St.John. The execution will be by the Sand City resident, Cody Hubbard and a group of Sand City artist volunteers. Philip Priddy, a professional painter, is volunteering as an advisor. The paint will be purchased from John Fisk Paint Store in Sand City and the equipments will be donated by local contractors. I am not asking for any city money. This art project will be financed by private donations. I am hoping to get this project done in June of 2020.

Thank you for your consideration.

Kayhan Ghodsi



August 25, 2019

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EXH. A

To whom it may concern

I am the owner of the property located at 1738 Hickory St. in Sand City, and hereby giving Kayhan Ghodsi permission to use this building for his "Hickory Street Art Project."

You may contact me with any questions through Kayhan.

Mike Hubbard

A handwritten signature in black ink, appearing to read "Mike Hubbard", written in a cursive style.

August 10, 2019

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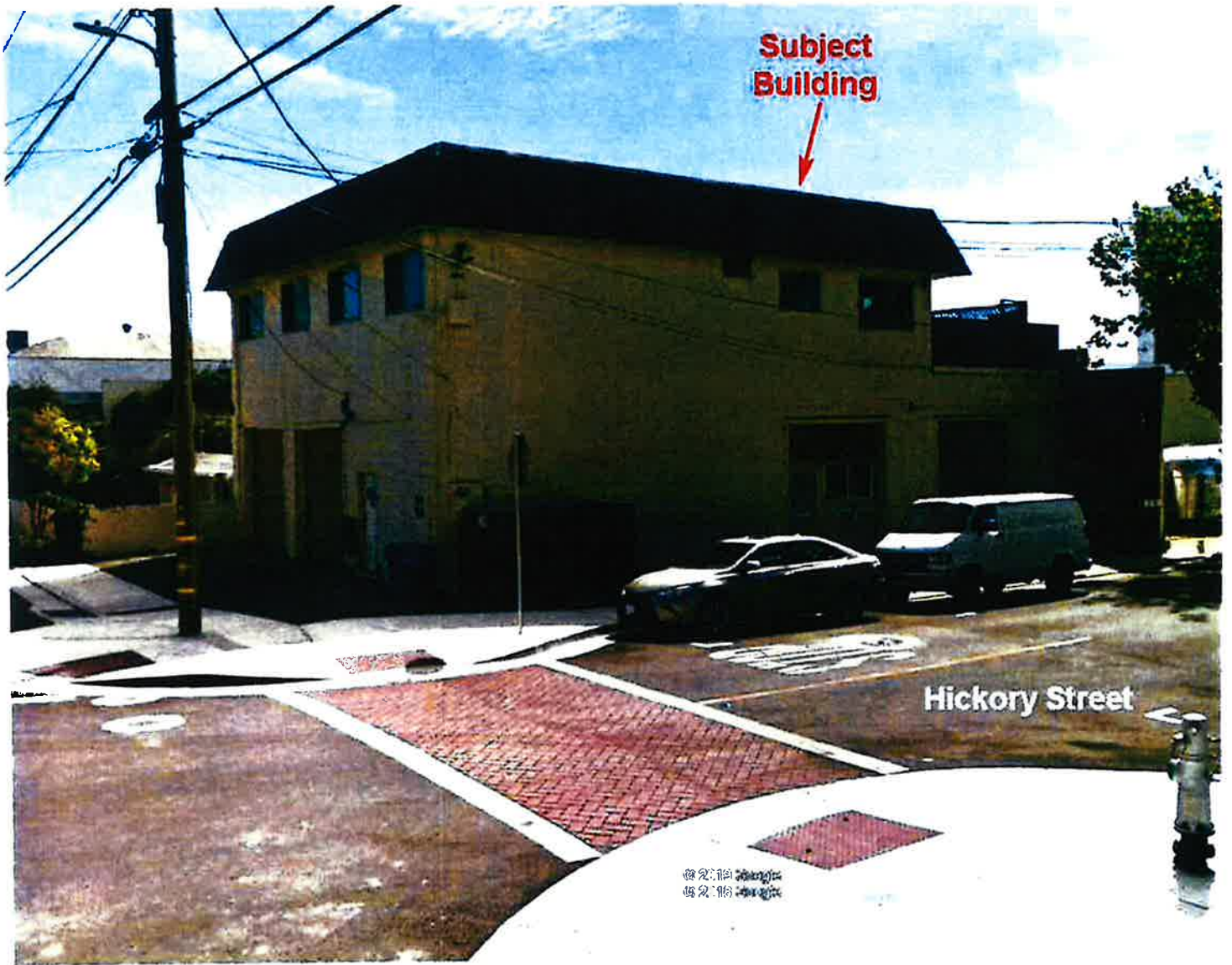
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Aerial Photo (via Google Earth)

EXHIBIT E



Site Photograph (via Google Earth)

EXHIBIT C

